

Self-adhesive stencil films

for painting and lacquering | for sandblasting works



Stencil films for painting and lacquering

in direct comparison

All ASLAN stencil films are easy to cut by hand or with a cutting plotter, guarantee sharp contours and are always easy to remove without leaving any residue.

Product	Application	Characteristics	Surface	Colour	
PremiumMask ASLAN 85 K	Painting and lacquering works	The world's most popular universal, highly flexible stencil film	Plain and curved surfaces, tarpaulins, signs and vehicles		Grey-green, translucent
PremiumMask HighTack ASLAN 85 G	Painting and lacquering works	High adhesive strength	Plain and curved surfaces, tarpaulins, signs and vehicles		Grey-green, translucent
PaintMask ASLAN S 79	Painting and spraying works	Especially quick and easy application	Smooth surfaces such as acrylic glass, signs or tarpaulins		Grey-green, translucent
WallMask ASLAN S 41	Painting and lacquering works	Highly flexible and suitable for multiple paint applications	Rough surfaces such as exterior walls or plastered interior walls		Grey, translucent
TextileMask ASLAN S 390	Painting and lacquering works	Resistant to aggressive textile dyes and solvents	Uncoated textiles such as fabrics, awnings, canvas and banners		Grey, translucent

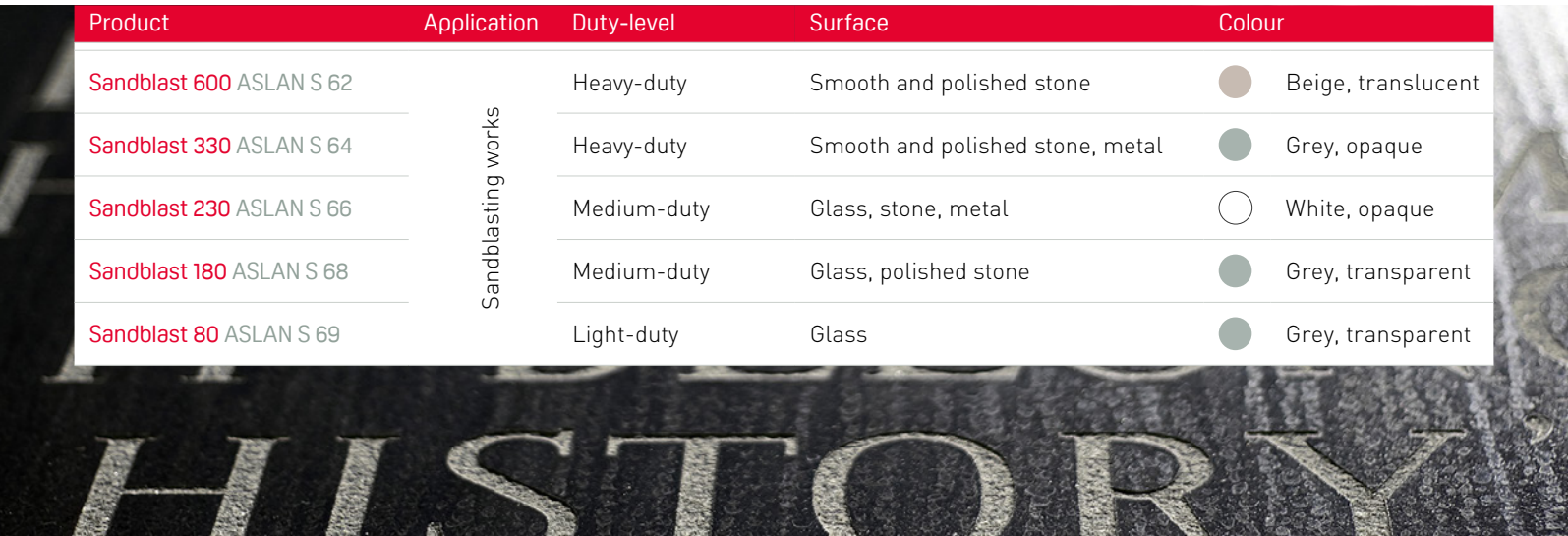


Stencil films for sandblasting works

in direct comparison

For the production of sharp contours, relief-like structures, lettering, logos or surface matting.

Product	Application	Duty-level	Surface	Colour	
Sandblast 600 ASLAN S 62	Sandblasting works	Heavy-duty	Smooth and polished stone		Beige, translucent
Sandblast 330 ASLAN S 64		Heavy-duty	Smooth and polished stone, metal		Grey, opaque
Sandblast 230 ASLAN S 66		Medium-duty	Glass, stone, metal		White, opaque
Sandblast 180 ASLAN S 68		Medium-duty	Glass, polished stone		Grey, transparent
Sandblast 80 ASLAN S 69		Light-duty	Glass		Grey, transparent



Stencil films for painting and lacquering

All ASLAN stencil films are
always easy to remove
without leaving any residue.

For 40 years, ASLAN has been offering self-adhesive stencil films for painting and lacquering applications, standing out as the recognised specialist in this field. Whether on smooth surfaces, textiles or rough walls: ASLAN has the right stencil film for you, supporting you in achieving best results in specifically your painting or lacquering application. As a specialist and market leader in self-adhesive stencil films, ASLAN offers a comprehensive portfolio covering wide-ranging applications.

All ASLAN stencil films:

- are easy to cut by hand or with a cutting plotter
- guarantee sharp contours
- are always easy to remove without leaving any residue

Smooth surfaces PremiumMask ASLAN 85 K ●

Advantages

- Highly flexible, hugs curved surfaces, beading and edges neatly
- Tear-resistant
- For overlapping and multiple lacquering with touch-dry paints
- Ensures sharp contours, preventing paint from running underneath the film

Application

Lacquering and painting applications on plain and curved surfaces, tarpaulins, signs and vehicles



Smooth surfaces PremiumMask High Tack ASLAN 85 G ●

Advantages

- High adhesive strength for better adhesion to surfaces
- Highly flexible, hugs curved surfaces, beading and edges neatly
- Tear-resistant
- For overlapping and multiple lacquering with touch-dry paints
- Ensures sharp contours, preventing paint from running underneath the film

Application

Lacquering and painting applications on plain and curved surfaces, tarpaulins, signs and vehicles



Smooth surfaces PaintMask ASLAN S 79 ●

Advantages

- Especially quick and easy application saves time
- Tear-resistant
- Grey, low-reflection surface for easy lettering
- For overlapping and multi-layer painting on touch-dry paints
- Solvent-resistant

Application

Painting and spraying work on smooth surfaces such as acrylic glass or signs, lettering on tarpaulins



Rough walls and facades **WallMask** ASLAN S 41 ●

Advantages

- Highly flexible PVC film, fits into joints and recesses
- Adheres perfectly to all rough indoor and outdoor walls
- Ensures sharp contours, preventing paint from running underneath the film
- Tear-resistant
- Suitable for multiple paint applications
- Allows quick, cost-efficient facade lettering

Application

- Painting work on rough surfaces such as exterior walls or plastered interior walls
- Long-term facade decoration or creation of durable indoor and outdoor advertising
- Lettering on rough surfaces



Uncoated textiles **TextileMask** ASLAN S 390 ●

Advantages

- Ensures sharp contours, preventing paint from running underneath the film
- Resistant to aggressive textile dyes and solvents
- Tear-resistant film can be removed easily in one piece

Application

Lettering and decoration on uncoated textiles such as fabrics, awnings, canvas and banners

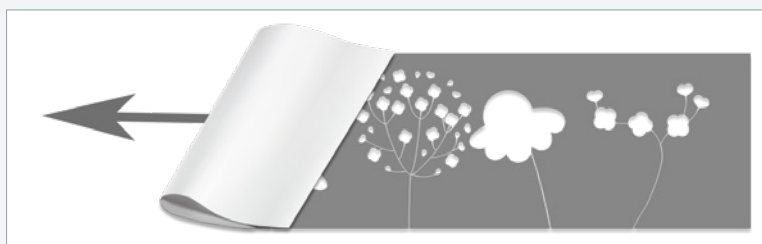


Application

self adhesive stencil films

1. Apply cut film

Use suitable application tape for transferring cut graphics.

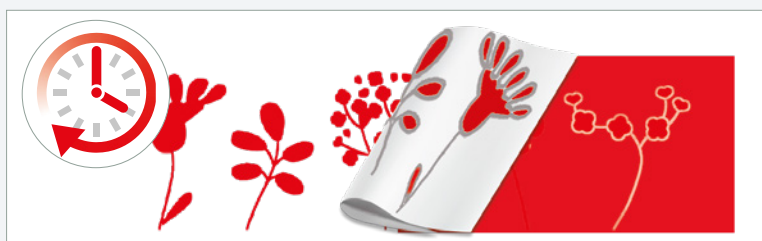


2. Paint



3. Remove cut film

Tack-free paints during removal ensure clean results and prevent the paint from seeping underneath.



Stencil films for sandblasting work

These self-adhesive stencil films, coordinated perfectly with various stone and glass surfaces, allow sharply contoured, relief-type structures, texts and logos or matt surface finishes. The range includes sandblasting films for a wide variety of sandblasting depths and surfaces.

The sandblasting films are highly robust and pressure-resistant and will not be damaged by the sandblasting process. Thanks to a special adhesive technology, they can be easily removed from glass, marble, granite and metals without leaving any residues.

Deeper, heavy-duty work on stone Sandblast 600 ASLAN S 62 ●

Advantages
• At 600 µm thick, this film withstands the highest loads • Translucent sandblasting film and transparent polyester liner allow precise positioning • Any bubbles are very easy to see • The beige-coloured, writable surface makes it easy to mark the areas to be blasted
Application
Work on smooth and polished stone, designed for deeper, heavy-duty sandblasting

At 600 µm, significantly thinner than competitor films, which are up to 1200 µm thick!



Heavy-duty work on stone Sandblast 330 ASLAN S 64 ●

Advantages
• Thickness of 330 µm • Perfect for working on different levels
Application
Work on smooth and polished stone and metal, designed for deeper, heavy-duty sandblasting

Medium-duty work Sandblast 230 ASLAN S 66 ○

Advantages
• Thickness of 230 µm • Embossed surface
Application
Work on glass, stone and metal, for medium-duty sandblasting



Medium-duty work Sandblast 180 ASLAN S 68 ●

Advantages
• Thickness of 180 µm • Highly resistant even though the film is not especially thick • Film is transparent, allowing precise positioning • Bubbles can be seen and removed immediately
Application
Work on glass or polished stone, for medium-duty sandblasting

Due to double layer thinner (180 µm) than the competition but just as resilient!

Light-duty work Sandblast 80 ASLAN S 69 ●

Advantages
• Thickness of 80 µm • Film is transparent, allowing precise positioning • Bubbles can be seen and removed immediately
Application
Work on (curved) glass, matt and glossy glass surfaces

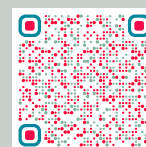


Technical data

stencil films

Product	Characteristics Stencil films for	Material	Thickness	Width	Length
PremiumMask ASLAN 85 K	Smooth surfaces	PVC	80 µm	1.25 m	50 m
PremiumMask HighTack ASLAN 85 G	Smooth surfaces, high adhesive strength	PVC	80 µm	1.25 m	50 m
PaintMask ASLAN S 79	Tarpaulins and other smooth surfaces	PVC	80 µm	1.25 m	50 m
WallMask ASLAN S 41	Rough surfaces and facades	PVC	80 µm	1.25 m	50 m 25 m
TextileMask ASLAN S 390	Double-layer finish, uncoated textiles	PVC	180 µm	1.25 m	25 m

Sandblast 600 ASLAN S 62	Deeper, heavy-duty sandblasting on stone	PVC	600 µm	1.25 m	10 m
Sandblast 330 ASLAN S 64	Heavy-duty sandblasting on stone	PVC	330 µm	1.25 m	25 m
Sandblast 230 ASLAN S 66	Medium-duty sandblasting	PVC	230 µm	1.25 m	25 m
Sandblast 180 ASLAN S 68	Medium-duty sandblasting	PVC	180 µm	1.25 m	25 m
Sandblast 80 ASLAN S 69	Light sandblasting work on glass	PVC	80 µm	1.25 m	50 m



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samples on
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